

**BISHOPSTON, COTHAM AND REDLAND NEIGHBOURHOOD PARTNERSHIP**

24<sup>th</sup> June 2013

Report of : Jenny Hoadley, Chair of the Grants Task Group

Title: **RECOMMENDATIONS FOR THE ALLOCATION OF THE WELLBEING FUND**

**RECOMMENDATIONS**

- 1) The Wellbeing budget stands at,£30,569.74 for new bids for 2013/14.The following organisations recommended to be funded, in full or in part, amounts to a total of £17,600
  - a) **BCR Neighbourhood Partnership Streetscene Gp £3,300**
  - b) **Bristol Interfaith Group £1,450** (on condition of approval from the two schools involved)
  - c) **Bristol Kitchen Radio £900**
  - d) **Gloucester Rd Traders Association £10,000**
  - e) **Henleaze, Westbury –on-Trym and Stoke Bishop NP – Working Gp for Older People £200**
  - f) **Life Cycle UK £500**
  - g) **Redland Green Community Chorus £1,250**
- 2) The following organisation are not recommended for funding:  
 Friends of St Andrews Park because of the availability of ex s106 money – see Recommendation 4 below
- 3) It is recommended that £500 is allocated from the Clean and Green Budget to the Partnership Streetscene Group to be used for Community Payback sessions as required during this financial year, as directed by the BCR Streetscene Group.
- 4) It is recommended that s106 money is granted to FoSAP to cover the renovation to the wildlife pond.

**1 Recommended grant applications**

1.1 The total amount of grant aid originally requested was £28,500 from 8 applicants. The Grants Sub group contacted most of the applicants who refocused their applications so they came in at a lower cost.

1.2 Summary of the final applications, and comments by the Grants Subgroup.

| Organisation                                  | Purpose   | Priorities met (code in 4) below) | Targeted area          | Amount requested | Amount recommended |
|---|---|-----------------------------------|------------------------|------------------|--------------------|
| *BCR Neighbourhood Partnership Streetscene Gp | Range of measures to improve the steetscene and to support volunteers in the removal of graffiti/flyposting etc in areas not covered by May Gurney contract | 2                                 | All wards              | £3,300           | £3,300             |
| *Bristol Interfaith Group                     | Interfaith, Inclusion and Diversity programme for students and parents at Cotham and Redland Green secondary schools  | 4<br>5i                           | Cotham<br>Redland      | £2,700           | £1450              |
| *Bristol Kitchen Radio                        | Local aural history project – development of 2 podcasts for part of a series about local artists, experts, business people, musicians                       | 5ii                               | All wards              | £900             | £900               |
| Friends of St Andrews Park                    | Renovate the dipping platforms and boundaries of the wildlife   | 3                                 | Redland (visitors from | £5000            | None               |

|   | pond  |              | other wards)           |                                       | (s106 funding) |
|---|---|--------------|------------------------|---------------------------------------|----------------|
| *Gloucester Rd Traders Association  | Strategic co-ordinator for 9 mths to apply for Business Improvement District (BID) status and co-ordinate other activities on the Glos Rd | 5vii         | Bishopston and Redland | £10,000                               | £10,000        |
| Henleaze, Westbury –on-Trym and Stoke Bishop NP – Working Gp for Older People | Contribution to the multi-activity event organised by the NP as part of the city-wide Celebrating Age Festival                            | 5iii and 5iv | All wards              | £200                                  | £200           |
| Life Cycle UK   | To attract more local volunteers, to raise profile of the organisation by becoming part of the N Bristol Arts Trail                       | 5ii          | Bishopston             | £500                                  | £500           |
| *Redland Green Community Chorus   | Range of items to support the existence, community events, its expansion and to increase community participation                          | 5ii          | All wards              | £6000 +<br>£1000<br>new rent<br>costs | £1,250         |

\* Organisations which were requested to reconsider their original applications

### 1.3 Background to the recommendations:

#### 1.3.1 *BCR Streetscene Gp*

The Group wishes to plan ahead for the next 6 months – as much of the work activated by local people and done by volunteers, the Group want to be in a position to respond to these “projects” immediately rather than wait for the deadlines of the Wellbeing Fund. The application specified a further graffiti removing training course, consumables, written materials, and £500 of contract work from Nordic Pioneer if required, totalling £3,300. A further £500 is proposed to be earmarked from Clean and Green budget for Community Payback if the opportunity arises (see Recommendation 3.). Any money unspent would be returned to the fund at the end of the year

#### 1.3.2 *Bristol Interfaith Group*

This organisation aspires to facilitate communication within the faith community and with the secular world. It promotes their inclusion and participation in the Lord Mayor's Civic Interfaith celebration held at City Hall every spring. In this application. they wish to set up a programme of 4 workshops for students from both faith and secular communities at Cotham and Redland Green schools after the school day (issues might include bullying, exclusion), and 4 gatherings for parents to discuss the issues like raising children in a culturally diverse community. The application made it clear that the Bristol Interfaith Group has networks within these schools, and would be working with a group of local parents, school staff and local youth workers to fine tune the programme. The Grants Subgroup is aware that the Council would not fund religious activity, but felt that this was a project to promote greater cultural and religious understanding across both faith and non0-faith communities, and support BME students and their families in our local secondary schools. The total cost was £2700 but the Grant Subgroup is proposing a grant of £1,450 to cover half the facilitation costs and the written materials. There have been comments from the Cultural Diversity Group at Cotham School that such a programme is needed. However the Grant Subgroup recommends that, if approved, the funds are withheld until approval and co-operation from the two schools themselves has been agreed.

#### 1.3.3 *Bristol Radio Kitchen*

This small local group are building up an oral history archive of podcasts of interviews with people who have connections with the city of Bristol, interspersed with live music from local world-class musicians. The 16 podcasts already produced include Aardmans animations, Flinty red restaurant, Director Colin Thomas, and the Two Day Coffee Roasters. They can be downloaded from the BRK website or from iTunes. This application is for funding for £900 for two podcasts only of people who live /work in our NP area: Redland Grove garage proprietors, and two actors who are Bishopston residents and who work at the Old Vic and in Theatre Damfino. The Grants Subgroup felt that this funding is appropriate as the archive is a permanent record for current and future generations, meeting the criterion” local arts where they are likely to appeal to a wide section of the community”. It was suggested to the group that they might wish to approach other

Partnership areas on a similar basis – it would support their case if the BC and R Partnership funded this application.

#### 1.3.4 *Friends of St Andrews Park*

This is the same application submitted for the January deadline, but was not supported at the time because it was hoped that s106 money would cover the cost. The pond was originally supported through public subscription and is well-used by visitors and local groups. It is a project which requires skilled work beyond what FoSAP volunteers could manage and the Grants Subgroup understand that it can be carried out by the Council. Originally Council officers asked FoSAP to submit the application for s106 funding. It is the Grant Subgroup's understanding that there is still ex s106 money available which could be diverted to this project. FoSAP would then not require a grant from the Wellbeing Fund. See AC report sets out a formal request to allocate the £3,260 to the St Andrews project set out in the well being application.

#### 1.3.5 *Gloucester Rd Traders Association*

The GRTA is seeking additional money to add to the £10,000 received from the Portas Fund for high streets to meet the salary costs of the strategic co-ordinator. This is a revamp of the application submitted in 2012/13 but it was referred it back at the time as it was felt it was not well thought out. The job description is certainly much clearer and the GRTA have assured the Grants Subgroup that they had a transparent recruitment process in place and are happy about setting up a steering group which would include a councillor and Council officers. They have a person in mind but that appointment will not be made until they know the outcome of the Wellbeing application. The Subgroup feel this is a very important appointment to ensure the future for the Gloucester Road, and feel that it should be supported in full, although it represents 33% of the Wellbeing budget. The Partnership may have a view on representation on the steering group/Board.

#### 1.3.6 *Henleaze, Westbury-on-Trym and Stoke Bishop Neighbourhood Partnership*

The working group for Older People are organising an event on July 1<sup>st</sup> at Bradbury Hall, Trinity URC, Henleaze, for older people for North Bristol as part of the Council-wide Festival of Age. They are requesting £200 from the surrounding Partnerships as a contribution to the costs of the event, which will include film, drama production, taster sessions of activities, and other advice-giving stalls run by charities, the NHS etc. There will be community transport available.

#### 1.3.7 *Life Cycle UK*

This is a country-wide charity which promotes cycling and runs cycling groups, bicycle maintenance training and support and other cycle-related projects. In Bristol at Horfield prison it teaches prisoners to refurbish bikes which are either unused or would end up in landfill, which then can be donated to projects or sold. This spring the scheme has begun to recruit local people as volunteers (to date 6 have started working) to be trained to check the bikes after the refurbishment. The workshop is in the car park and is a windowless building and rather austere. The application is to brighten up the interior with artworks so it is more welcoming to volunteers and to become a venue in the North Bristol Art Trail. Life Cycle hope that this would to raise its profile, both for getting bikes donated and recruiting volunteers. A graphic design student, who has already done artwork on a bicycle theme, has been approached and the idea has the support of the North Bristol Art Trail itself. The application is to kick-start the commissioning of more artwork later on from either the prisoner art group or local artists. The Grants Subgroup felt that this beneficial to the local community in many ways: developing a role for volunteers, promoting cycling, promoting art and supporting the opportunities for prisoners themselves to learn new skills.

#### 1.3.8 *Redland Green Community Choir*

This well known choir is able to support its current level of activities through its' members annual subscriptions (£120 pa) and proceeds from two concerts a year. However it wants to expand its activities to attract people who wish to learn more about music but are unable to afford the subscription, and to provide more free performances at community events. Since putting in its application it has also been told that the free rehearsal space at Redland Green School will now cost £1,000 per annum. The Grants Subgroup is keen to ensure that this Choir can continue to exist as a community resource and as part of the local community arts scene, but felt that its ambitious plans for a website, recording music, and setting up an annual prize for young composers at Cotham and Redland Green schools (although good projects in themselves) could be funded through music/educational charities. It recommends a grant of £1,250 to cover half of the annual rent, sheet music and folders, and two of the four additional public events they are expecting to do this year.

## 2 Applications not recommended for funding

- 2.1 The Friends of St Andrews Park application is not being recommended for Wellbeing funding but to be supported through the s106 budget instead (see 1.3.4 above).

## 3 Criteria

### 3.1 The criteria for 2012/13 are:

- (1) Local traffic and transport
- (2) Improving the built environment and street scene
- (3) Parks and green spaces and trees

- (4) Young people
- (5) Improving the lives of people living in the neighbourhood, the main priorities for 2011/12 being:
  - i. neighbourliness
  - ii. local arts where they are likely to appeal to a wide section of the community
  - iii. provision and facilities which engage with people facing social disadvantage
  - iv. activities which support carers and the “cared for”
  - v. schemes about food sustainability to encourage people to “grow-their-own” fruit and vegetables
- (6) Improving relations and communication between local businesses and residents
- (7) Supporting the small business community
- (8) Enabling all people to feel safe in public spaces

3.2 As part of a review of the strategic use of the Wellbeing Fund within the Partnership area, the Grants subgroup will be looking to see how other Partnerships use their Wellbeing money to improve the quality of life in their communities.

#### **4 The Wellbeing Fund for 2013/14**

4.1 If the recommendations for funding are agreed, the Wellbeing Fund will stand at £12,969.74.

4.2 It is proposed that the final deadline for 2013/14 is September 6<sup>th</sup> 2013. This then would allow the last Neighbourhood Partnership meeting of the financial year in January 2014 to finalise any outstanding issues.

3.3 Articles will be published in both *Bishopston Matters* and the *Redland and Westbury Park Directory* advertising the deadlines, as well as on the Bishopston Society website.